

My Past's Gravity

Debut album by Diana Ezerex - release 25 June 2021, single releases: 1.4., 30.4., 28.05.

"To judge a state, one must look at its prisons from the inside." (Leo Tolstoy)

Diana Ezerex is an award-winning singer-songwriter who has been performing charity concerts in prisons since 2017. In 2021, she was inspired to write about prison-related topics for her debut album which will be released on 25.06.2021. The songs tackle taboo subjects such as systematic oppression and social injustices faced by inmates of the German prison system. Ezerex challenges her listeners about mental health, suicide, acceptance, and finding one's way (back) into society through her music writing. Her music aims to create common ground for people who have a connection to incarceration with those who do not.

The music moves between (urban) pop, hip-hop/trap and soul. Produced by Thorsten Rheinschmidt, the sounds, together with her deep, smoky voice, resemble the energy of Rag'n'Bone Man, the intensity of Bon Iver and the serenity of Anderson .Paak - despite the gravity of the topics.

With the help of **music videos** for each song, a **book, play** and **short film, creative workshops** for young people, projects with **youth orchestras**, a **remix version** of the whole album and a **charity exhibition** for creative resocialization measures, the themes are to be made tangible and accessible on various levels.

In cooperation with artists from all over Europe, a broadly based artistic project is being created, which highlights social grievances on different levels through different media. The prison setting – because "nowhere else can the degree of social development be grasped more clearly" (Rudi Dutschke) – is to be used to process and illustrate general social and structural issues and to encourage change.

Contact & Interview requests via

Diana Ezerex, contact@dianaezerex.com

Awards:

[Aktiv für Demokratie & Toleranz 2020 \(Bündnis für Demokratie & Toleranz\)](#)

[Heinz-Kappes Preis 2020](#)

[Jugenddiakoniepreis 2019](#)

Press (Selection):

[Unter Eins: Diana Ezerex – Konzerte im Knast](#)

[Puls \(Bayerischer Rundfunk\): Diese Musikerin spielt ehrenamtlich im Gefängnis](#)

[SofaConcerts: Wenn das Gefängnis zur Bühne wird](#)

[Südkurier: Im Gefängnis: Die junge Sängerin Diana Ezerex besucht Strafgefangene im Land](#)

Podcasts (Selection):

[Holzkern Podcast: #12: Time For Music in Prisons](#)

[UnVerbesserlich: Wie Du anfangen kannst, die Welt zu verbessern](#)

[Backstage Podcast: Gefängniskonzerte: Diana Ezerex](#)

[Hygge: Ideen für eine bessere Welt: Wie uns Musik verbindet](#)

Press Comments

„Her voice has a special freedom where she opens her soul and heart very gently to show them, but then closes them again to leave space for the one who listens.“ Jhana Nelles, Artist

„Her deep, smoky voice goes through the marrow as soon as she starts one of her original songs.“ – BNN, 23.04.20

„Diana Ezerex has soul in her voice.“ – Südkurier, 18.09.2017